## The Song with Blessing

Barompa Darma Wangchuk



Protector of beings, ornament of Jumbudvipa
Source of good qualities, my crown jewel You who ripen disciples with the nectar of amrita Lord great Repa, at your feet I bow



Within the visionary experience of this yogin's mind In the sky before me, the Jetsun [Milarepa] appeared He taught the dharma of unity, Mahamudra, with a lion's roar He sang this ultimate meaning, the inseparability of samsara and nirvana

There's no samsara over here
There's no nirvana over there
The mind without the two, samsara and nirvana
Is free of desire
That is indivisible unity, Mahamudra



There's no appearance over here
There's no emptiness over there
The mind without the two, appearance and emptiness
Is free of attachment and aversion
That condition has one taste, Mahamudra



There's no starting over here
There's no stopping over there
The mind without the two, starting and stopping Is free of duration
That is the continuity of the three times, Mahamudra



There's no coming over here
There's no going over there
The mind without the two, going and coming
Is free of location
That is connate wisdom, Mahamudra


There's no gathering over here
There's no separation over there
The mind without the two, gathering and separation Is free from grasping
That is genuine self-liberation, Mahamudra

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There's no suffering over here
There's no happiness over there
The mind without the two, happiness and suffering Is free of complication
That is freedom from fixation on a self, Mahamudra

There's no birth over here
There's no death over there
The mind without birth and death
Is free of conceptual imputations
That is the true vajra body, Mahamudra



There's no desire over here
There's no obstruction over there
The mind without desire and obstruction
Is free of final aim
That is non-referential spontaneous presence, Mahamudra



There's no apprehender over here
There's no apprehended over there
The mind without the two, apprehender and apprehended Is free of stains
That is two-fold purity, Mahamudra



There's no dimness over here
There's no clarity over there
The mind without the two, clarity and dimness
Is free of veils
That is perfect purity, Mahamudra


There's no idea over here
There's no goal over there
The mind is without the two, ideas and goals Is free of limits
That is doing nothing with the mind, Mahamudra



There's no self-fixation over here
There's no thought of other over there
The mind without the two, self and others Is free from holding to true existence
That is the single taste of the many, Mahamudra



There's no five paths over here
There's no ten levels over there
The mind without the two, levels and paths
Is free of a journey
That is instantaneous entrance, Mahamudra



There's no change over here
There's no transition over there
The mind without the two, transition and change
Is free of conclusions
That is beyond the intellect, Mahamudra



There's nothing to be refuted over here
There's nothing to be asserted over there
The mind without the two, refutation and assertion Is free of craving
That is ceaseless luminosity, Mahamudra



There's nothing to be rejected over here
There's nothing to be accepted over there
The mind without the two, rejection and acceptance Is free of fixation
That is equality, equal taste, Mahamudra



There＇s no fear over here
There＇s no hope over there
The mind without the two，hope and fear
Is free of wanting anything
That is non－conceptual dharmakaya，Mahamudra





The 84，000 dharma gates were taught［by the Buddha］because the various thoughts of sentient beings have that amount of karmas and kleshas．Cause and result arise as relative truths like dreams．I am a space－like yogi because I know all things to be unreal， to be mind．The expanse of ultimate truth is beyond the ends of mental engagement．It is certain that glorious，effortless，benefit for others will come about from this．

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After singing，［Milarepa］flew off into the sky
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From that time on，［Barompa］recognized that appearances are delusions．Whatever circumstances or conditions he encountered，from his heart he always wanted to sing．

